



Nine Lives

Newsletter of Jurisdiction IV

FEBRUARY 2024

Through Hoo-Hoo a United Forest Products Industry

CONVENTION 2024

"Follow the Cats Paw in 24"

Date: 3-5th May 2024

Venue: Mantra on View Surfers Paradise

The Convention Committee is requesting that you register as soon as possible in order to assist with the number of conventioners so that we can organise the functions.

The committee has received quite a few registrations however we need more to make it a success. Let us know if you intend to attend.

A dinner cruise (something a little different), a forest Skywalk and catching up with fellow Hoo-Hoo's. Do come and join us.

Payment will not be necessary at this time an invoice from JIV will be issued after the closing date for registrations.

Any questions at all please contact JIV Secretary: Heather Gattone jivsecretary@iinet.net.au or 0411490169.

TIMBER MUSEUM IN PUTARURU IN NEW ZEALAND.

The Timber Museum in Putaruru where the Hoo-Hoo Room is located has recently acquired the magnificent Totara timber burl.

Totara Burl

(A true collectors item)

About this one off collectable item?



This is a unique piece of New Zealand native wood carved by mother nature herself. What makes this burl so special is that, a lot of trees are renowned for the quantity of burls they produce, the Totara is not one of them. Their Burls are very few and far between. This one was discovered north of Hawkes Bay at Maungataniwha (on the East coast of the North Island) and is estimated to be 420 years old, if not older. A burl of this age and size is considered to be truly outstanding. Many bushmen have spent their entire lives working in the forest and have never come across anything that can remotely compare to this spectacular piece.

It was carefully cut from the a dead Totara tree by Mr Phillip Pratt and the entire event has been captured on video.

The burl itself weighs in at 80 kg and measures 1200 mm x 1200 mm x 500 mm.

Mr Pratt has spent 40-50 hours cleaning and stripping the bark from the burl and then it was sandblasted. A further 50 hours were spent meticulously sanding it with 220 grit paper and then a 3 pot oil mix (of boiled oil, turpentine and a semi gloss polyurethane) was applied to produce a professional looking masterpiece of museum quality and standard.



Information about Totara Trees and Burls on the next page...



JIV'S SECRETARY AND TREASURER

Contact Heather on jivsecretary@inet.net.au for anything Secretarial.

Contact Trish on jiv.treasurer@outlook.com for anything Financial

Fraternal, Helpful, Grateful, Friendly, Tolerant, Progressive, Industrious, Ethical and Loyal